

AUDITION REQUIREMENTS UNDERSTANDING THE ADMISSIONS PROCESS

Savannah Arts Academy's admission process is two-fold. Phase I is the academic screening portion. When a completed application packet is returned to SAA, a committee reviews the application to ensure that all academic requirements are met. If the committee indicates that all academic requirements are met, an audition is scheduled.

The audition portion is Phase II of the admissions process. A student must audition in his or her arts major area for the SAA faculty members in that area. All arts areas use a rubric to score students on their auditions. The rubrics are based on a 100-point scale. A student must score a minimum of 80 points in order to pass the audition. Each arts area will include an **interview that will be worth 0 to 20 points**. Below is a description of the audition requirements for each arts area:

COMMUNICATION ARTS

Each candidate will submit three printed writing samples. The writing samples should be original work. Include a variety of writings (*example: short story, play, script, personal essay, poem, or news article*). Please make sure the student's first and last name is on each writing sample. Writing samples must be **printed**, samples will not be judged if they are on a CD or any other device. Writing samples should be stapled together. They do not need to be in a folder or binder. The writing portfolio is worth 0 to 20 points:

<i>CREATIVE WRITING PORTFOLIO</i>	Points available
Competence in grammar, spelling and general writing skills	5
Writing shows creative use of language	5
Talent in expressing ideas and concepts intended by author	10

Each candidate will submit a video. This video can include but is not limited to family vacations, commercials, short films, music videos, and news stories. Only submit one video. Videos cannot be over 3 minutes in length. **Videos must be submitted on a DVD (no VHS)**. Videos turned in on other devices will not be judged. Videos should be labeled with the student's first name, last name, and Communication Arts Audition. Include a written description of the video **with your writing samples. (You should have three writing samples and your written description of the video all stapled together.)** In the written description, include the purpose of the video and list the software (if any) and equipment used to create the video. Please double check your DVD before submitting it. The video portion of the audition is worth 0 to 30 points:

<i>VIDEO PRODUCTION</i>	Points available
Shows basic knowledge of camera operation & editing	10
Shows aptitude in the area of communication arts	10
Written description of work well thought out and error free	5
Demonstrates creativity and displays appropriate content	5

Each candidate will complete a hands-on computer assignment worth 0-30 points.

<i>COMPUTER ACTIVITY</i>	Points available
Shows creative writing skills, proper use of grammar, spelling	10
Follows directions well	10
Demonstrates basic competency with computer programs	10

Students are required to join and participate in the Future Business Leaders of America organization.

DANCE

Each candidate will provide the adjudicators with a resume and a full-body dance photograph of the student in *tendu a la seconde*. Audition attire is a leotard and tights only, no warm-ups (female) and T-shirt with sweat pants or tights (male). Ballet shoes will be worn for part of the audition.

Each candidate will perform movement combinations in a mini-class under the instruction of the dance faculty. All applicants will be evaluated by the following criteria:

- Ballet training, use of feet, plie, overall flexibility, strength and turnout.
- Ability to read and reproduce movement combinations accurately and quickly.

The dance audition portion is worth 0 to 80 points:

Dance Audition	Points available
Body Type	10
Feet	10
Plie	10
Flexibility	10
Strength	10
Turnout	10
Ballet Technique	10
Modern/Jazz Technique	10

Sports Physical Requirements

- In order to audition, each dance candidate MUST present a clear physical report from a physician.
- If the candidate is accepted into the dance program, a **new** sports physical must be submitted on the required forms (available through the dance or athletic department). This new physical must be dated **May 1, 2010 or LATER, in order to last the entire 2010-2011 school year.**

THEATRE ARTS

Each candidate will memorize and perform a two-minute monologue. The monologue must be from a published play only. (No poems, original works or screenplays will be accepted.) The monologue is worth 0 to 50 points:

Monologue		Points available
Memorization		10
Characterization		5
Vocal Production		5
Movement		5
Takes Direction		10
Overall Performance		15

Each candidate will provide the adjudicator with a resume. The resume counts for 0 to 15 points:

Resume		Points available
Neatness and organization		5
Personal information		5
Theatrical experience/training		5

Each candidate will participate in an improvisational group to assess skills in collaboration and spontaneous use of movement and speech to create a character in a particular situation. The improvisation portion of the audition is worth 0 to 15 points:

Improvisation		Points available
Concentration		5
Spontaneity		5
Sharing		5

NOTE: Students should dress professionally for their audition, **not** in costume.

VISUAL ARTS

Each candidate will present a portfolio that demonstrates a good understanding of the elements of art (line, shape, color, form, texture and space) and principles of design (emphasis, balance, variety, proportion, rhythm/movement and unity). Students should be prepared to discuss their works in order to communicate their ideas and show knowledge in design and composition. **The portfolio must contain the following 9 artworks:**

- Three observation drawings that may include portraits or still life objects done in pencil, charcoal, pastel, or ink and focus on composition using the principles of design.
- Three two-dimensional designs that may include color works with a particular color scheme, fashion illustration, graphic design or other imaginative works and focus on design using the elements of art.
- Three additional works that may include photography, mixed media or three-dimensional design, observation drawings, or two-dimensional designs.

These works should be recent and organized in a portfolio case. A portfolio case is anything that holds and organizes artwork. It can be plastic, cardboard, poster board, etc., and can be hand-made or purchased.

No copied work accepted from published photographs or another artist's work. The student portfolio is worth 0 to 30 points:

Student Portfolio	Points available
Three drawings - drawn from observation	10
Three 2D designs - drawn from imagination	10
Three additional works, any media	10

Drawing Test:

Students will be required to draw a still life for approximately 45 minutes, which will be evaluated based on evidence and understanding of line, tone, form, perspective, emphasis, and composition. The still life observation drawing is worth 0 to 50 points:

Still Life Observation Drawing	Points available
Line	10
Tone/Form	10
Emphasis	10
Perspective	10
Composition	10

Art Release Contract:

Each accepted student will be required to sign an Art Release Contract upon registration.

MUSIC

INSTRUMENTAL MUSIC: BRASS, WOODWINDS AND PERCUSSION

Each Wind / Percussion Player should be prepared to play the GMEA Middle/High School All-State Concert and Jazz Band 1st Round (District) Audition Materials for his/her instrument. (Material can be found at GMEA.org under band / all-state information / audition requirements / grade level. Strongly encourages the use of smart music files.)

Jazz Bass and Jazz Piano

Candidates must bring their instrument and their Standard of Excellence Book II to **audition in** a normal full band setting. (Percussion candidates will need their snare and stand, 5b sticks, Medium Xylophone Mallets and Medium Tympani Mallets in a Stick Bag.) All students will be adjudicated from the materials indicated below:

Each Wind Player candidate may be asked to play all or segments of GMEA All-State Etude for his/her instrument.

- Each candidate will be asked to play scales.
- Each candidate may be asked to play a chromatic scale, GMEA All-State Range, by grade level.
- Each candidate will be asked to sight read.
- Percussion candidates **MUST** play Snare and Xylophone to complete audition.
- Audition will take place in a Full Band Setting.

The eight items below are worth 0 to 80 points:

Band Audition	Points available
Scale One	8
Scale Two	8
Scale Three	8
Scale Four	8
Scale Five	8
Chromatic Scale	5
Wind Players Lyrical Etude from All-State / Percussion – Rudiments from All-State	15
Sight Reading Exercise	20

ORCHESTRA

Each candidate will play:

- Three, two octave scales and arpeggios, separate bow, QN = 60
- For maximum points, play the 3-octave All-State Scales for your level
- See information on All-State Scales at: www.gmea.org
- Click on Orchestra then All-State Orchestra Information
- All-State Etude for your level
- See information on All-State Etudes at: www.gmea.org
- Solo Etude of your choice
- Either solo or etude from a Suzuki book

Each candidate will be asked to sight read.

The seven items below are worth 0 to 80 points:

Orchestra Audition		Points available
Scale And Arpeggio 1		10
Scale and Arpeggio 2		10
Scale and Arpeggio 3		10
Chromatic Scale		10
Solo Etude of Candidate's Choice		10
All State Etude		20
Sight Reading Exercise		10

PIANO

Each candidate must play the scales of each performed composition: hands together, parallel motion, one octave in quarter notes and two octaves in eighth notes (MM-70) and cadences of each performed composition (*I, IV, I, V7, I hands together, root position, 1st and 2nd inversion*).

Each candidate must play one composition from the Baroque Period.

Choose from the appropriate level as listed below.

Early Intermediate: Any piece from the Anna Magdalena Bach Notebook.

Late Intermediate: Bach Two-Part Invention #8 or #14 only.

Early Advanced: Bach Two-Part Invention #11 or #15 only.

Late Advanced: Any Bach Sinfonia (Three-Part Inventions).

Each candidate must play a second composition of his/her choice of equal difficulty in a contrasting style and period. This composition must be at least 2 pages in length.

Both compositions must be from **memory**.

The piano audition is worth 0 to 80 points:

First Composition		Points available
Composition #1		20
Scale		10
Second Composition		
Composition #2		20
Scale		10
General		
Sight Reading		20

VOCAL MUSIC

“My Country ‘Tis of Thee” (the first six measures only)

- Each candidate will sing with piano accompaniment provided.
- Each candidate will sing an excerpt in various key ranges.

This portion of the audition is worth 0 to 15 points:

	Points available
My Country Tis of Thee	15

Tonal memory & pitch retention

- Scales & Arpeggios
- Each candidate will listen to samples of three to five pitches in their practical vocal range, played on the piano.
- Each candidate will demonstrate ability by singing back the pattern on “lah.”

This portion of the audition is worth 0 to 20 points:

	Points available
Tonal Memory	10
Scales and Arpeggios	10

Sight reading

- Each candidate will sight read a brief melodic line, given a starting pitch and tonality on piano.
- Each candidate may choose solfege, numbers, or a neutral syllable.
- Each candidate must be able to read music and will demonstrate his or her own ability level.

This portion of the audition is worth 0 to 15 points:

	Points available
Sight Reading	
Melodic	7.5
Rhythmic	7.5

Vocal performance

- Each student is asked to bring a prepared song which he/she enjoys performing.
- Bring appropriate sheet music or accompaniment recording.

This portion of the audition is worth 0 to 30 points:

	Points available
Repertoire	
Intonation	10
Quality of Tone	10
Rhythmic Accuracy	10