

## **UNDERSTANDING THE ADMISSIONS PROCESS 2012-13 REQUIREMENTS**

Savannah Arts Academy's admission process is two-fold. Phase I is the academic screening portion. When a completed application packet is returned to SAA, a committee reviews the application to ensure that all academic requirements are met. If the committee indicates that all academic requirements are met, an audition is scheduled.

The audition portion is Phase II of the admissions process. A student must audition in his or her arts major area for the SAA faculty members in that area. All arts areas use a rubric to score students on their auditions. The rubrics are based on a 100-point scale. A student must score a minimum of 80 points in order to pass the audition. Every arts area will include an **interview that will be worth 0 to 20 points**. Following the academic requirements is a description of the audition requirements for each arts area.

### **ACADEMIC REQUIREMENTS**

#### **Eligibility requirements for rising 9th Grade Students**

- Combined GPA (Grade Point Average) of 80 or better in academic subjects (English Language Arts, Math, Science, Social Studies, Reading, and Foreign Language, if applicable) for the most current report card period **AND** the 7<sup>th</sup> grade report card.
- Nationally-normed (ITBS, Terra Nova, CTP4, or CAT) test scores must be a total stanine of 6 or above in Math, Reading, and English Language Arts **OR** Georgia CRCT score of 825 or above in Math, Reading, and English Language Arts.
- Good attendance and a clear discipline record.
- Signed Student and Parent Contracts.

#### **Eligibility requirements for rising 10th-12th Grade Students**

- Combined GPA (Grade Point Average) of 80 or better in academic subjects (English, Math, Science, Social Studies, and Foreign Language) for the most current report card period **AND** the high school transcript.
- Rising 10th grade students must have a PSAT score of 45 or above in all sections. If no PSAT score is available, a nationally-normed test taken within the last two years with a total stanine of 7 or above in English Language Arts, Math, and Reading.
- Rising 11th grade students must have a PSAT score of 45 or above in all sections.
- Rising 12th grade students must have a composite score of 1500 or above on the SAT.
- Rising 12th grade students must have passed all portions of the Georgia High School Graduation Test.
- Good attendance and a clear discipline record.
- Signed Student and Parent Contracts.

## AUDITION REQUIREMENTS

### Communication Arts

**Prepared Speech & Interview: (20 pts)** Each candidate will verbally present a one (1) minute original speech that is prepared prior to the audition. The prepared speech topic should be how you will support the mission of Savannah Arts Academy. Savannah Arts Academy's mission is to develop graduates who exemplify academic and artistic excellence. Bring a typed copy of the speech. The speech does not have to be memorized; the candidate may use the copy of the speech or note cards when presenting. A brief interview will take place after the candidate gives the speech.

	Points Available
<b>INTERVIEW &amp; PREPARED SPEECH</b>	20

**Storyboard for Public Service Announcement or Commercial: (10 pts)** Each candidate will create a storyboard based on the idea he/she will be using to create his/her Public Service Announcement (PSA) or Commercial required for the audition. Storyboards include images that represent frames of the video and written text that conveys the message of the topic. Storyboards allow you to visualize and fine-tune key frames in your video before filming or editing. Storyboards include drawings of individual frames and describe dialogue and other notes. Examples of storyboards and a storyboard template can be found on our web site at [www.saaarts.com](http://www.saaarts.com) under the Communication Arts section of the website. Candidates do not have to use our storyboard template but can if he or she chooses. Completed storyboards should be brought to the audition. Evaluation of the storyboard activity is outlined below.

<b>STORYBOARD ACTIVITY</b>	Points available
Originality, creativity, and clarity of message	5
Craftsmanship, effective use of images and written text to convey message	5

**Student Created Public Service Announcement or Commercial Video: (25 pts)** Each candidate will submit a video (based on the storyboard the applicant created as part of the audition) on a DVD. Candidates may create either a Public Service Announcement (PSA) or commercial using their storyboard idea.

Public Service Announcements are intended to change the public's interest by raising awareness about an issue affecting public attitudes and potentially stimulating action. PSA example topics: bullying, recycling, texting while driving, etc. See a list of other ideas at [www.saaarts.com](http://www.saaarts.com), under the Communication Arts section of the website. A commercial is a promotional advertisement for a service or product. Examples of student made commercials can also be seen on the website.

The Commercial or Public Service Announcement created for the audition must be 30-60 seconds in length. It must include the following: Music, Titles, Narration, and Credits. Narration on the video can be the candidate's voice or someone else's. Students should also type a description of the PSA or commercial that includes the purpose of the video and a list of software and equipment used. Credits (at the end of the PSA or Commercial) must include the music used and the names of individuals who appeared in the video. We will not accept picture slide shows as videos. DVDs must have the candidates first and last name written on it, plus the title of the Commercial or PSA. DVDs should play in Mac computers, PC computers and DVD players. Please double check your DVD prior to the audition. All videos should be produced only by the prospective student. Any works considered "not their own" will be disqualified. Evaluation of the video is outlined below.

<b>VIDEO PRODUCTION</b>	Points available
Originality and creativity	5
Shows basic knowledge of camera operation & editing	5
Includes music, titles, narration, and credits	5
Written purpose of video, list of software and equipment used to create video	5
Follows idea outlined in storyboard	5

**Student Created Poster/Print Advertisement: (25 pts)** Each candidate will submit a poster that supports the Public Service Announcement or Commercial created for the audition. Posters should be print advertisements reflecting the idea, product, or service featured in the PSA or Commercial. Posters can be hand drawn or created on the computer. Posters must be created on unlined paper and should be *8.5x11 or 11x17* in size. Examples of posters can be found on at [www.saaarts.com](http://www.saaarts.com), under the Communication Arts section of the website. Evaluation of the poster is outlined below.

<b>POSTER/ADVERTISEMENT</b>	Points available
Follows given guidelines for size and paper type (unlined, 8.5 x 11 or 11 x 17)	5
Originality and creativity	5
Clarity of message	5
Effective use of images and text to convey ideas	5
Composition and craftsmanship	5

**On Site Creative Writing: (20 pts)** Each candidate will be given a prompt (a topic, phrase, quote, or image) at the audition and will be asked to type a creative narrative, which may be fiction or non-fiction, based upon the prompt. The applicant will be limited to thirty (30) minutes for this portion of the audition. Poetry is not permitted for the creative writing portion of the audition. The creative narrative should be three paragraphs (minimum). Evaluation of creative writing is outlined below:

<b>CREATIVE WRITING (to be completed at audition)</b>	Points available
Originality and creativity	7
Development of content and story	5
Organization of idea	5
Grammar, mechanics, word choice, and usage	3

Checklist for students. Bring the following items to the audition:

- Copy of prepared speech (and note cards **if** you'd like to use them during the speech)
- Storyboard for PSA or Commercial
- DVD of PSA or Commercial (make sure the DVD works on a Mac computer, PC computer, and in a DVD player) with your name and title on the DVD
- Typed description of video with purpose of video, list of software and equipment used
- Poster (can be hand drawn or printed from the computer (8.5 x 11 or 11 x 17 in size))

Each candidate is required to read and sign a contract outlining yearly assessments and extra-curricular activities on which all Communication Arts students are required to participate.

## **DANCE**

Each candidate will provide the adjudicators with a dance resume and a full-body dance photograph of the student in *tendu a la seconde*. Audition attire is a leotard and tights only, no warm-ups (female) and T-shirt with sweat pants or tights (male). Part of the audition will be done barefoot and part of the audition will be done in Ballet shoes.

Each candidate will perform movement combinations in Ballet and Modern dance under the instruction of the dance faculty. This section of the audition will include: ballet barre, ballet enchaînements (combinations), modern center warm-up, and modern phrases.

All applicants will be evaluated by the following criteria:

- Alignment, Musicality/Rhythm, use of feet, use of plie, use of turn-out, overall flexibility and strength, overall Ballet and Modern Dance Technique.
- Ability to read and reproduce movement combinations accurately and quickly.

After performing the movement combinations in Ballet and Modern dance under the instruction of the dance faculty, students will perform a 45 second Ballet or Modern dance solo. The solo should include at least two turns and two jumps, and can be performed with or without music. Music should be instrumental.

A personal interview will follow the solo; candidates should be prepared to discuss their dance experience as well as future goals. The audition point break-down is as follows:

<b>Dance Audition</b>	<b>Points available</b>
Interview	20
Solo	10
Ability to read and reproduce movement combinations accurately and quickly	10
Alignment	10
Musicality/Rhythm	10
Use of Feet	5
Use of Plié	5
Use of Turn-out	5
Flexibility/Strength	5
Ballet Technique	10
Modern Technique	10

### **Sports Physical Requirements**

- In order to audition, each dance candidate MUST present a clear physical report from a physician. Candidates without a proper physical will not be allowed to audition.
- If the candidate is accepted into the dance program, a new sports physical must be submitted on the required forms (available through the dance or athletic department). This new physical must be dated May 1, 2012 or LATER, in order to last the entire 2012-2013 school year. All SAA dance students must have a clear physical on file or they will not be permitted to participate in dance classes. Lack of participation will affect the student's grade.

## **THEATRE**

Each candidate will memorize and perform a two-minute monologue. The monologue must be from a published play only. (No poems, original works or screenplays will be accepted.) The monologue is worth 0 to 50 points:

<b>Monologue</b>		Points available
Memorization		10
Characterization		5
Vocal Production		5
Movement		5
Takes Direction		10
Overall Performance		15

Each candidate will provide the adjudicator with a resume. The resume counts for 0 to 15 points:

<b>Resume</b>		Points available
Neatness and organization		5
Personal information		5
Theatrical experience/training		5

Each candidate will participate in an improvisational group to assess skills in collaboration and spontaneous use of movement and speech to create a character in a particular situation. The improvisation portion of the audition is worth 0 to 15 points:

<b>Improvisation</b>		Points available
Concentration		5
Spontaneity		5
Sharing the scene		5

The interview is worth 20 points.

NOTE: Students should dress professionally for their audition, not in costume.

## VISUAL ARTS

Each candidate will present a portfolio that demonstrates a good understanding of the elements of art (line, shape, color, form, texture and space) and principles of design (emphasis, balance, variety, proportion, rhythm/movement and unity). Students should be prepared to discuss their works in order to communicate their ideas and show knowledge in design and composition.

These works should be recent and organized in a portfolio case. A portfolio case is anything that holds and organizes artwork. It can be plastic, cardboard, poster board, etc., and can be hand-made or purchased.

### The portfolio must contain the following 9 artworks:

- **Three observation drawings** may include portraits or still life objects in pencil, charcoal or pastel and focus on composition using the principles of design.
- **Three two-dimensional designs** may include color works with a particular color scheme, fashion illustration, graphic design or other imaginative works and focus on design using the elements of art.
- **Three additional works** may include photography, mixed media or three-dimensional design, observation drawings, two-dimensional designs, or a well-developed sketchbook containing at least 15 pages.

Drawings should be at least 12 x 18" to 18 x 24" in size.

No copied work accepted from published photographs or another artist's work.

No Animé, Manga, drawings/paintings of celebrities or cartoons.

No drawings on lined notebook paper.

The student portfolio is worth 0 to 30 points:

<b>Student Portfolio</b>	Points available
Three drawings - drawn from observation	10
Three 2-D designs - drawn from imagination	10
Three additional works, any media	10

### Drawing Test:

Students will be required to draw a still life for approximately 45 minutes, which will be evaluated based on evidence and understanding of line, tone, form, perspective, emphasis, and composition.

The still life observation drawing is worth 0 to 50 points:

<b>Still Life Observation Drawing</b>	Points available
Line	10
Tone/Form	10
Emphasis	10
Perspective	10
Composition	10

**Art Release Contract:** Each accepted student will be required to sign an Art Release Contract upon registration.

## MUSIC

### **INSTRUMENTAL MUSIC: BRASS, WOODWINDS AND PERCUSSION**

Each Wind or Percussion player should be prepared to play the GMEA Middle (rising 9<sup>th</sup> grade) or High School (rising 10-12<sup>th</sup> grade) All-State Concert (9-10)/Symphonic Band (11-12) **1<sup>st</sup> Round (District) Audition Materials for his/her instrument.** (Material can be found at GMEA.org under band/all-state information/audition requirements/grade level.

Candidates must bring their instrument and their Essential Elements, Book II to audition in a normal full band setting. (Percussion candidates will need their Snare Drum and stand, 5b sticks, Medium Xylophone Mallets and Medium Tympani Mallets in a Stick Bag.) All students will be adjudicated from the materials indicated below.

Each Wind Player candidate may be asked to play all or segments of GMEA All-State Etude for his/her instrument.

- Each candidate will be asked to play scales.
- Each candidate may be asked to play a chromatic scale, **GMEA All-State Range**, by grade level.
- Each candidate will be asked to sight read.
- Percussion candidates MUST play GMEA Rudiments from All-State on the snare and play the melodic material on the xylophone.
- Audition will take place in a Full Band Setting.

The interview is worth 20 points. The items below are worth 0 to 80 points:

<b>Band Audition (2 Octaves if applicable)</b>	<b>Points available</b>
GMEA Range Scale One (F concert)	8
GMEA Range Scale Two (Bb concert)	8
GMEA Range Scale Three (Eb concert)	8
GMEA Range Scale Four (Ab concert)	8
GMEA Range Scale Five (Db concert)	8
GMEA Range Chromatic Scale	5
Wind Players: Lyrical Etude from GMEA All-State Requirements Percussion Players: Rudiments from GMEA All-State Requirements	15
Sight Reading Exercise	20

## Orchestra (string instruments):

### Audition requirements for rising 9<sup>th</sup> graders:

Students will be asked to play the following:

Middle School All-State Scale & Arpeggio One and Two, separate bows (QN = 60):

VIOLIN	G and A major, 3 octaves
VIOLA	C and D major, 3 octaves
CELLO	C and D major, 3 octaves
BASS	F and G major, 2 octaves

Third 3-octave scale and arpeggio of your choice (2 octave for bass)

Note: Violin, Viola & Cello can play three 2-octave scales and arpeggios for fewer points:

Three, two octave scales and arpeggios, separate bow, QN = 60

Violin: 2 octave Eb Major, E Major, & F Major

Viola: 2 octave F Major, G Major, & A Major

Cello: 2 octave F Major, A Major, & Bb Major

Middle School All-State Etude:

VIOLIN: Wohlfahrt: Foundation Studies, Carl Fischer, Book 2, #27. QN=76

VIOLA: Wohlfahrt: Foundation Studies, transc. Merle J. Isaac & Ralph C. Lewis, Carl Fischer, Book 2, #47. QN=85

CELLO: Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #25 QN=144, 4 notes per bow

DOUBLE BASS: Rabbath: A New Technique, Alphonse Leduc, Book 1, Etude/Study #5 in b minor (main book page 20). QN=80

A short excerpt from a Solo or Etude of Candidate's choice (2-3 minutes)

Sight Reading Exercise (provided at the audition)

### Audition requirements for rising 10<sup>th</sup> or 11<sup>th</sup> graders:

Students will be asked to play the following:

Grade 9-10 All-State Scales & Arpeggios, separate bows or slurred two notes per bow, and arpeggios with separate bows (QN = 60 or EN = 120 on slurred scales):

VIOLIN	G and A major, 3 octaves
	g and a melodic minor, 3 octaves
VIOLA	C and D major, 3 octaves
	c and d melodic minor, 3 octaves
CELLO	C and D major, 3 octaves
	c and d melodic minor, 3 octaves
BASS	F and G major, 2 octaves
	f and g melodic minor, 2 octaves

Grade 9-10 All-State Etude:

VIOLIN: Mazas: Etudes Speciales, Galamian ed., International Music Co., Op. 36, Volume 1, #7. QN=84

VIOLA: Wohlfahrt: Foundation Studies, transc. Merle J. Isaac & Ralph C. Lewis, Carl Fischer, Book 2, #50. QN=76

CELLO: Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #59 QN=144

DOUBLE BASS: Simandl: 30 Etudes, Carl Fischer, #10. QN=126

A short excerpt from a Solo or Etude of Candidate's choice (2-3 minutes)

Sight Reading Exercise (provided at the audition)

Audition requirements for rising 12<sup>th</sup> graders:

Students will be asked to play the following:

Grade 11-12 All-State Scales & Arpeggios, separate bows or slurred two notes per bow, and arpeggios with separate bows (Quarter Note = 60 or Eighth Note = 120 on slurred scales):

VIOLIN	Bb and C major, 3 octaves g and a melodic minor, 3 octaves
VIOLA	Eb and F major, 3 octaves c and d melodic minor, 3 octaves
CELLO	Eb and F major, 3 octaves c and d melodic minor, 3 octaves
BASS	Ab and Bb major, 2 octaves f and g melodic minor, 2 octaves

Grade 11-12 All-State Etude

VIOLIN: Mazas: Etudes Speciales, Galamian ed., International Music Co., Op. 36, Volume 1, #26. QN =74

VIOLA: Mazas: Etudes Speciales, Pagels ed., International Music Co., Op. 36, Book 1, #26. QN=74

CELLO: Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #53 QN=120

DOUBLE BASS: Simandl: 30 Etudes, Carl Fischer, #18. QN=84

A short excerpt from a Solo or Etude of Candidate's choice (2-3 minutes)

Sight Reading Exercise (provided at the audition)

The Orchestra playing audition counts for 0 to 80 points. The interview counts for the remaining 20 points.

<b>Orchestra Audition</b>	<b>Points available</b>
Three Octave All-State Scale And Arpeggio 1	10
Three Octave All-State Scale And Arpeggio 2	10
(Third) Three Octave Scale and Arpeggio 3	10
All State Etude	20
Solo or Etude of Candidate's Choice	20
Sight Reading Exercise	10

**PIANO**

- Each candidate must play the scales of each performed composition: hands together, parallel motion, *one octave in quarter notes and two octaves in eighth notes (MM-70) and*

*cadences of each performed composition I, IV, I, V7, I hands together, root position, 1<sup>st</sup> and 2<sup>nd</sup> inversions.*

- Each candidate must play one composition from the Baroque Period. Choose from the appropriate level as listed below.

Early Intermediate: Any piece from the Anna Magdalena Bach Notebook

Late Intermediate: Bach Two-Part Invention #8, #13, #14 only.

Early Advanced: Bach Two-Part Invention #11, #12, #15 only.

Late Advanced: Any Bach Sinfonia (Three-Part Inventions)

(Do not take repeats)

- Each candidate must play a second composition of his/her choice of equal difficulty in a contrasting style and period: Classical, Romantic or Contemporary. This composition must be at least 2 pages in length. (Do not take repeats)
- Both compositions must be from memory, but students must bring their music to the audition.
- Each candidate will be asked to sight read.

		Points available
<b>Interview</b>		20
<b>First Composition</b>		
Composition #1		20
Scale		10
Memorization		5
<b>Second Composition</b>		
Composition #2		20
Scale		10
Memorization		5
<b>General</b>		
Sight Reading		10

## VOCAL MUSIC

### Tonal memory & pitch retention

- Each candidate will sing a Major Scale in tune; using whatever method they have learned (solfege, numbers, etc. or neutral “la”)
- Each candidate will sing Minor Scale in tune; using whatever method they have learned (solfege, numbers, etc or neutral “la”)
- Each candidate will listen to two (2) examples of a series of 5 tones
  - \*Each candidate will demonstrate ability by singing back example 1 (in a Major Key)
  - \*Each candidate will demonstrate ability by singing back example 2 (in a Minor Key-Natural Minor)

### Sight reading

- Each candidate will sight read a brief melodic line of 4 measures in length.
- Each candidate will be given a starting pitch and block chord establishing tonality (on the piano)
- Each candidate may choose solfege, numbers, or a neutral syllable.
- Each candidate must be able to read music at a middle school level.
- Each candidate will be given an example of sight-reading that is comparable to All State Middle School 7<sup>th</sup> grade level

### Vocal performance

- Each student is asked to bring a prepared song chosen from the list provided
- Each student may bring an accompaniment recording or ask Mrs. Stallings to accompany

<b>VOCAL MUSIC AUDITION</b>		<b>POINTS</b>
<b>Interview</b>		20
<b>Tonal Memory &amp; Pitch Retention</b>		
Tonal Memory		10
Scales & Arpeggios		15
<b>Sight Reading</b>		
Melodic		7.5
Rhythmic		7.5
<b>Vocal Performance</b>		
Intonation		10
Quality of Tone		10
Rhythmic Accuracy		10
Diction and Musicality		10