

Georgia Quality Core Curriculum Standards

QCC #1

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates refined understanding of warm-up sequences characteristic of a specific dance technique.

QCC #2

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Identifies health issues important to dance training.

QCC #3

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Recognizes and uses dance as a means of physical fitness and wellness.

QCC #4

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates coordination, flexibility, and strength.

QCC #5

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates a comprehensive understanding of the elements of movement and dance technique principles.

QCC #6

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proficiency in the use of dance terminology through physical, written, and oral expression.

QCC #7

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Describes and demonstrates aesthetic qualities particular to various styles of dance.

QCC #8

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates positive work habits and self-discipline through the design and completion of individual and collaborative dance projects.

QCC #9

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates technical proficiency in the performance of a variety of dance styles.

QCC #10

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Develops artistry and individuality of expression through various dance styles.

QCC #11

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Illustrates choreographic versatility through experimentation with different movement approaches.

QCC #12

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Utilizes more complex principles of the choreographic process through manipulation of movement (e.g., retrograde, motif, development, and canon).

QCC #13

Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Creates and defends a complete choreographic work.

QCC #14

Topic: Connections

Standard: Demonstrates the ability to incorporate technological resources into a dance context.

QCC #15

Topic: Connections

Standard: Integrates dance with other arts, sciences, and humanities.

QCC #16

Topic: Connections

Standard: Explores various careers in dance and dance-related fields.

QCC #17

Topic: Critical Analysis and Aesthetic Understanding

Standard: Creates and analyzes dance compositions including forms of narrative collage, ABA, abstraction, theme, and development.

QCC #18

Topic: Critical Analysis and Aesthetic Understanding

Standard: Observes and critiques dance performances applying principles of dance criticism, terminology, and historical cultural perspectives.

QCC #19

Topic: Critical Analysis and Aesthetic Understanding

Standard: Understands and communicates the mutual relationship between dance and human experience.

QCC #20

Topic: Historical and Cultural Context

Standard: Researches and presents in oral or written format an understanding of dance as a means of expressing a culture's values, religious tradition, social mores, and historical periods.

QCC #21

Topic: Historical and Cultural Context

Standard: Represents a comprehensive understanding of the historical development of Western theatrical dance.

QCC #22

Topic: Historical and Cultural Context

Standard: Compares and contrasts two forms of non-Western dance.