

## COMP III 2011-2012 Weekly Syllabus

### Portfolio Contents

The following works are required assignments and are due on deadline, unless otherwise noted. Additional work may be given to introduce skills and techniques. A digital portfolio representing 24 artworks from the AP Studio Art portfolio will be presented for the final assessment.

<b>Deadline</b>	<b>Format</b>	<b>Requirements</b>	<b>National Standards</b>
<b>Quarter I</b>			<b>First Semester</b>
09/02/011	Handouts	Review syllabus, class procedures, portfolio review, Visual Thinking Strategies	2,3,4,5,6
09/12/11	Sketchbook	Sketchbook (5 Sketches)	1,3
09/16/11	18 x 24"	PTA Reflections, Project #1	1
09/23/11	Sketchbook	10 Thumbnail Sketches	1
10/05/11	8 x 10"	Nighttime Chronicles/Ink, Project #3	1,2,3,6
10/18/11	Typed	Art Review (2-pages)	4
<b>Quarter II</b>			
11/01/11	Typed	Statement of Purpose	3
11/08/11	Sketchbook	5 Sketches	1
11/29/11	16 x 20"	Utrecht Self-portrait Contest, Project #4	1
12/12/11	Attendance	Winter Student Art Exhibition	1
01/06/12	Sketchbook	5 Sketches	1
01/12/12	3-D	Junk 2 Funk Fashion Show, Project #5	1
01/17/12	Typed	Art Career Research (2-pages)	4,5
<b>Quarter III</b>			<b>Second Semester</b>
01/31/12	Typed	Resume	2
02/06/12	Digital	Homepage	1
02/27/12	18 x 24"	Teacher Portrait/Cultural Art, Project #6	1
03/05/12	Sketchbook	5 Sketches	1
03/26/12	18 x 24"	Independent, Project #7	1
03/26/12	Typed	Self-evaluation	5
<b>Quarter IV</b>			
04/01/12	Attendance	Spring Student Art Exhibition	1
04/05/12	Sketchbook	5 Sketches	1
04/30/12	16 x 20"	Independent, Project #8	1
05/04/12	Digital	Introduction Page	1
05/18/12	18 x 24"	Independent, Project #9	1
06/01/12	18 x 24"	Digital Portfolio	1,2
06/04-07/12	Presentation	Portfolio Review (Oral presentation, contents, appearance, and self-evaluation)	1,2,3,5
<b>Evaluation</b>			
Class work:		Drawings, sketchbooks, participation, etc.	40%
Assessment:		Projects, written tests, critiques, etc.	60%