

DRAW I

2011-2012 Weekly Syllabus

Portfolio Contents

The following works are required assignments and are due on deadline, unless otherwise noted. Additional work may be given to introduce skills and techniques. Completed portfolios must contain 12 artworks relating to drawing or painting. A minimum of 6 artworks must be theme related, which may include topics such as the human portrait, animals, landscapes or still life objects.

Deadline	Format	Requirements	National Standards
Quarter I			First Semester
09/02/011	Handouts	Review syllabus, class procedures, portfolio review, Visual Thinking Strategies	2,3,4,5,6
09/09/011	Typed	Art essay	5
09/12/11	18 x 24"	Layered Drawing/Mixed media, Project #1	1,3
09/16/11	18 x 24"	See-through Still life/Graphite, Project #2	1
10/06/11	8 x 10"	Nighttime Chronicles/Ink, Project #3	1,2,3,6
10/19/11	Sketchbook	Still life studies in charcoal and pastel	1
Quarter II			
10/31/11	Sketchbook	Still life studies in pastel and ink	1
11/02/11	Sketchbook	Human head and figures in perspective	1
11/07/11	Sketchbook	Historic Savannah	3,4
12/09/11	24 x 18"	Historic Savannah/Watercolor, Project #4	1,4,5,6
12/12/11	Attendance	Winter Student Art Exhibition	1
01/06/12	18 x 24"	Figure Drawing/Crayon, Project #5	1
01/13/12	Written	Art Element Quiz	5
01/20/12	18 x 24"	Figure Drawing/Charcoal, Project #6	1
Quarter III			Second Semester
01/31/12	24 x 18"	Contour Line/Ink & Pastel, Project #7	1
02/21/12	24 x 18"	Figure Rendering/Charcoal, Project #8	1,6
02/21/12	Written	Self-evaluation	5
02/27/12	Sketchbook	12 Fashion sketches	1
03/12/12	24 x 18"	Fashion Illustration/Pastel, Project #9	1,2,4
03/26/12	12 x 18"	Flower/Watercolor or Graphite, Project #10	1,3,4,6
03/27/12	Written	Art Review	1,2,3,5
Quarter IV			
04/02/12	Attendance	Spring Student Art Exhibition	1
04/05/12	8 ½ x 11"	Castle Steps	1
04/30/12	8 ½ x 11"	Scratchboard	1
06/01/12	8 ½ x 11"	Stippling	1
06/01/12	Written	Self-evaluation	5
06/04-07/12	Presentation	Portfolio Review (Oral presentation, contents, appearance, and self-evaluation)	1,2,3,5
Evaluation			
Class work:		Drawings, sketchbooks, participation, etc.	40%
Assessment:		Projects, written tests, critiques, etc.	60%